

CALL FOR SCORES

for the concert series „Dystopien“
in cooperation with ISCM Austria



Conceptual framework

Under the notion of dystopias (*Dystopien*), the ensemble NAMES approaches musical meanings of un-places or mis-places – as an antithesis to Thomas Morus’ notion of positive, likewise fictional utopia. In the context of a three-part concert series in 2023, various artistic positions dealing with dystopian sonorities and their heterotopias as “counter-placements or abutments, actually realized utopias” (Foucault) will be presented and put up for discussion.

Composers and sound artists are invited to submit their works dealing with this complex of themes or to develop new works.

Deadline

12th of February 2023 via email to: contact@names-ensemble.com

Notification of acceptance

1st of April 2023

Performances

9th of November 2023 – Wien Modern in cooperation with the IGNM in form of a symposium on the same subject

11th of November 2023 – Toihaus Theater Salzburg

12th of November 2023 – Innsbruck (venue TBA)

Detailed instrumental lineup

- Violin/viola/e-violin (6 strings + effects) (one player)
- Violoncello
- Flute (incl. picc, alt, bass)
- Clarinet (Bb, A, bass, contrabass)
- Keyboards 1: piano, midi keyboards, Roli Seaboard (control), Nord Electro 3HP, DSI Mopho SE (analog mono), Hohner Clavinet-pianet-Duo, Yamaha DX7, Toy pianos (incl 37 keys from F3), effects (Moog ring-mod, Eowave spacebug delay...)
- Keyboards 2: Korg DX-3 (<https://www.youtube.com/watch?v=Au9OkqjSgQE>), midi keyboards
- Percussion: vibraphone, bass drum, tamtam, cymbals, snare drum, 3 toms, kick drum (additional small percussion instrument after consultation with the ensemble)
- Electronics