



Te Rōpū Kaitito Puoro o Aotearoa
Composers Association of New Zealand

40th CANZ Nelson Composers Workshop

Wednesday 7 July-Sunday 11 July 2021

A key event in the New Zealand music scene, the annual CANZ Nelson Composers Workshop provides opportunities for emerging composers to learn about their craft and industry, to make connections with colleagues and peers, and to support our community. The CANZ Nelson Composers Workshop is open to all composers, sonic artists, improvisers, electroacoustic musicians, who are not yet professionally established, including senior secondary students, university students, and freelancers. Selected participants have a work rehearsed and performed to a professional standard. Performances will be recorded and filmed, and documentation sent to the participant after the workshop. We assign each participant an experienced composer, to act as mentor, to help in rehearsals and in guiding post-performance discussions. The workshop also comprises daily lectures and discussions, instrumental demonstrations, concerts, and opportunities for socialising. Observers/non-participants are also welcome to attend.

ATTENDING THE WORKSHOP

VENUE Nelson Centre of Musical Arts (NCMA), 48 Nile St, Nelson

DATES 1pm start, Wednesday 7 July-Sunday 11 July, ending approx. 12 noon, followed by an informal lunch

MENTORS Our line-up of mentors varies from year to year. Recent mentors include David Chisholm, Chris Cree Brown, Tristan Carter, Eve de Castro-Robinson, Reuben de Lautour, Simon Eastwood, Leonie Holmes, Martin Lodge, Celeste Oram, Gemma Peacocke, John Psathas, and Antony Ritchie. 2021 mentors will be announced closer to the time. This year, we launch a new initiative in performance mentoring and introduce Mark Menzies as the performer-curator of the 2021 Nelson Composers Workshop.

COST There is no tuition or participation fee. Participants and observers are required to cover the cost of their own accommodation, meals, and travel.

ACCOMMODATION The workshop facilitates accommodation at the Nelson YHA in dorms shared with other participants of the workshop. Staying at the YHA enables a greater amount of socialising and discussion with your peers, and is highly encouraged. Participants are free to arrange their own accommodation if they wish.

MEALS A simple breakfast is provided for those staying at the Nelson YHA at no additional cost. Lunch and fully catered dinner options are also available through the workshop. As with accommodation, participants are free to make their own arrangements.

TRAVEL Participants are expected to make their own travel arrangements to and from the workshop. If you are planning on flying to Nelson, we strongly advise that you book early. If you are concerned about transport from Nelson Airport to the YHA, please let us know your arrival details and we will attempt to put you in touch with other participants on the same flight where possible.

CANZ MEMBERSHIP Membership to the Composers Association of New Zealand is compulsory for all participants. Successful applicants who are not already members can join and pay their annual CANZ membership fee. For further information, see <http://canz.net.nz/join-canz/>.



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APPLICATION / DEADLINES

Please complete the [CANZ 2021 Nelson Composers Workshop Application Form](#).

We invite applicants wishing to attend the 2021 workshop to submit up to two works, one of which may be selected for performance. Please note that there will be a limit on the number of participants. Late applications will not be considered.

If you are submitting more than one work, please list them in order of preference (which piece you would most like to be performed). Please email pdfs of scores and parts, and other files to nelson@canz.net.nz. For larger files, we recommend the use of a service such as WeTransfer.

Please bear in mind that this is a workshop setting and, as such, the maximum duration of scored/notated/improvised/live electronic works is 10 minutes. Your work will be allocated a 30-minute session, incorporating a performance and discussion. Read: if your work is on the concise side and/or for fewer performers, you could have more time for discussion, or potentially a second run at the performance.

Please do not feel you have to submit a complete work. Excerpts and sketch ideas will also be considered. The only criteria is that if instrumental works are unfinished, score and parts should be tidy and presentable.

The deadline for completing this application form and submitting your work/s for consideration for performance is **5pm, Monday 10 May**. If selected, you will have until **5pm, Friday 4 June** to send through final scores/versions/files.

ARTISTIC FORMS / INSTRUMENTATION

We welcome applications of works from a range of musical artforms, including sonic arts, improvisation, installations, and electroacoustic/electronic music, including works for live performer/s, amplification, fixed media, and live processing. Accepting these works is subject to technical requirements and available resources. Please contact the conveners so we can do our best to accommodate you. Composers and sonic artists submitting works in these forms should submit audio or video documentation.

For instrumental works, the following instruments are available:

Taonga Puoro I

Taonga Puoro II

Flute (piccolo, concert, alto)

Oboe

Clarinet (A, B ♭, bass)

Bassoon

French Horn

Percussion (Choose from 4-octave marimba (C3-C7), vibraphone, large tam tam, suspended cymbal, bongos, (2) woodblocks, floor tom, snare drum. For small sounds that fit on a trap table, contact conveners.)

Piano

Guitar

Violin I

Violin II

Viola

Cello

Please note:

- Prepared piano is not possible
- A conductor may be available

We encourage you, in particular, to write works for and including taonga puoro, guitar, and percussion, and to think about composing for ensembles in the combinations of wind quintet and string quartet.



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SCORE SUBMISSION GUIDELINES

Please ensure that you follow these guidelines when submitting instrumental scores:

- For each instrumental work submitted, please supply a full score and individual parts.
- Scores should preferably be computer typeset, and may be neatly handwritten. As performers have limited rehearsal time, it is essential that your parts are as clear as possible.
- Where non-standard or unusual notation is used, provide performance directions for the performers.
- Proofread your scores and parts carefully.
- Ensure that you include the title, your name, and the instrument name on the front page of each part. - Remember to check for initial and all subsequent tempo markings in every part.
- Ensure parts are correctly transposed and that you are using the correct clef for each instrument's range.
- Check that page turns/changes are in convenient places.
- Include bar numbers at the beginning of every stave, not every bar. Use rehearsal marks if the work is long.
- Please bring at least one printed copy of the score and each part for the selected work with you to the workshop. Access to a printer or photocopier cannot be guaranteed.

CONVENORS

Your convenors for the 2020 workshop are:

Andre Nowicki 022 328 8064

Antonia Barnett-McIntosh 022 344 2232

Please contact us with queries you may have concerning the workshop and your application. We are happy to assist where possible. Updated information about the workshop will be made available on the CANZ website <http://canz.net.nz/nelson-workshop/>, instagram @composersassociationnz, and facebook page <https://www.facebook.com/composersassociationofnewzealand/> closer to the time. You will be notified of the success of your application by email.

FUNDING

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Te Rōpū Kaitito Puoro o Aotearoa / Composers Association of New Zealand (CANZ)

Creative New Zealand

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Lilburn Trust



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