



Composers Association of New Zealand

Te Rōpū Kaitito Pūoro o Aotearoa



LILBURN TRUST

38th CANZ Nelson Composers Workshop

Tuesday 9th July – Saturday 13th July 2019

For over three decades, the annual CANZ Nelson Composers Workshop has been a key event in the New Zealand composition scene, providing opportunities for developing composers to learn about their craft and industry, to make connections with their colleagues and peers and to support our community. The CANZ Nelson Composer Workshop, in its 38th year, is open to all composers who are not yet professionally established, including senior secondary and university students. Participants will have a work rehearsed and performed to a professional standard. The performances will be recorded, a copy of which will be given to the composer following the workshop. Each participant will have an experienced established composer assigned to them, to act as mentor, to help in rehearsals and to guide post-performance discussions. There will be daily lectures and discussions, instrumental demonstrations, a concert of new music, and ample opportunities for socialising. People interested in attending the workshop as observers/non-participants are also welcome.

ATTENDING THE WORKSHOP

VENUE: Nelson Centre of Musical Arts, 48 Nile St, Nelson

DATES: **Tuesday 9th July (start time 2pm) – Saturday 13th July** (finishing approx. 12 noon, followed by an informal lunch)

MENTORS: Our line-up of mentors varies from year to year. The list of mentors for 2018 included Antonia Barnett-Mcintosh, Eve de Castro Robinson, Simon Eastwood, Leonie Holmes, Chris Gendall, Shen Nalin and has previously included Michael Norris, Gillian Whitehead and Jeff Henderson, among others. The list of 2019 mentors currently includes: Antonia Barnett-Mcintosh, Celeste Oram, Jason Long, John Psathas and Martin Lodge, more mentors will be announced closer to the time.

COST: There is no tuition or participation fee. Participants and observers are, however, required to cover the cost of their own travel, accommodation and meals.

ACCOMMODATION: The workshop facilitates accommodation at the Nelson YHA in dorms shared with other attendees of the workshop. Attendees are free to arrange their own accommodation but staying at the YHA enables a greater amount of socialising and discussion with your peers, and is highly encouraged.

MEALS: A simple breakfast is provided for those staying at the Nelson YHA at no additional cost. Lunch and fully catered dinner options are available through the workshop, though, as with accommodation, attendees are free to make their own arrangements.

TRAVEL: Attendees are expected to make their own travel arrangements to and from the workshop. If you are planning on flying to Nelson, it is strongly advised that you book early. If you are concerned about transport from Nelson Airport to the YHA, please let us know your arrival details and we will attempt to put you in touch with other participants on the same flight where possible.

CANZ MEMBERSHIP: Membership of the Composers Association of New Zealand is compulsory for all participants. Successful applicants who are not already members will be able to pay their annual CANZ membership fee together with other costs. Further information about CANZ membership can be found at www.canz.net.nz.



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CONVENORS: The convenors for the 2019 workshop are:

Pieta Hextall - pieta.hextall@gmail.com - 022 421 9445

Glen Downie - anything@maxnet.co.nz - 021 065 4175

Please contact the convenors with any query you may have concerning the workshop and your application as they are happy to assist where possible. Updated information about the workshop will be made available at <http://canz.net.nz/nelson-workshop/> and the facebook page <https://www.facebook.com/groups/12267607731/> closer to the time. You will be notified of the success of your application by email.

The 2019 Nelson Composers Workshop gratefully receives funding from: **CANZ, The Composers Association of New Zealand, Creative New Zealand, APRA and The Lilburn Trust**

COMPOSITION SUBMISSIONS

Applicants are invited to submit up to **two ideas** for compositions upon registration.

The compositions should be for between one and five performers (inclusive). The following performers and instruments (no exceptions) are available:

- **James Webster:** Taonga pūoro <https://www.tahaa.co.nz/biography-mainmenu-38.html>
- **Barbara Paterson:** Soprano Voice <https://www.facebook.com/BarbaraPatersonSoprano/>
- **Jennifer Timmons:** Flute (picc) <https://www.jennifertimmins.com/>
- **TrioNique: Clare Penny** flute (alto/bass) **Tomomi Johnson** saxophone (soprano/alto), piano
 - TrioNique is a high-energy fusion of sound, sculptured by strength, sensitivity and exuberance. Originally formed as a post-graduate student ensemble, the group features Clare Penny - flutes, Tomomi Johnston – saxophones (pianist tbc). TrioNique is actively developing the repertoire for this unusual combination of instruments through collaborating with emergent and established composers in NZ and overseas.
- **Keir GoGwilt:** Violin www.Kgogwilt.com
- **Mark Menzies:** Violin <https://www.cso.co.nz/profile/mark-menzies>
- **Alex MacDonald:** Viola
<https://www.youtube.com/playlist?list=PLVJTWYJLRz10QfUBScCuwgqz11mH1NS>
- **Paul Mitchell:** Cello
- **Gabriela Glapska:** Piano
- **Justin DeHart:** Percussion: <https://justindehart.com/>
 - 5-octave marimba, low tom, high tom, bongos wood block, cowbell, suspended cymbal, North Indian tabla
- electroacoustic/electronic including works for live performer(s) and fixed media or live processing.
- Installations subject to available resources (please contact the convenors)

– Prepared piano is unfortunately not possible

– It is advisable to contact the convenors if you have any questions around instrumentation

– A conductor may also be available



SUBMISSION GUIDELINES

Please ensure that you follow the guidelines below as much as possible when submitting your scores. As the performers have limited rehearsal time, it is essential that your parts are as clear as possible.

- Scores should preferably be computer typeset, but may be neatly handwritten.
- Use standard notational practices where possible and, where non-standard or unusual notation is used, provide instructions for the performers.
- For each piece submitted, please supply individual parts and a full score
- Please bring at least one copy of the score and each part for the selected work with you to workshop as access to a printer or photocopier cannot be guaranteed.
- Proofread your scores and parts carefully. Be careful to ensure that you include initial and all subsequent tempo markings in every part, your name, the title and the instrument name on the front page.
- Ensure that page turns/changes are in convenient places.
- Ensure that parts are correctly transposed and that you are using the correct clef for each instrument's range.
- Include bar numbers at the beginning of every stave, but not every bar. Use rehearsal marks if the work is long.
- Composers submitting electroacoustic works should send a recording (NOT required for acoustic compositions)

MICROSCORES (dependent on time)

To take full advantage of our visiting guest performers, participants may be asked to collaborate with a performer **during** the workshop on a microscore (approx. 1min in length). This is to encourage composers to take full advantage of the wealth of information present at the workshop from both performers and mentors.

We will make further decisions when we see how much space/time is available during the workshop.

DEADLINE

Please complete the **online application form** and send your complete scores, parts or audio (for electroacoustic works) to:

nelson@canz.net.nz

In order to encourage the creation of new pieces, we are dividing the application stages into two dates, that of registration and score submission.

Please make sure you have registered by April 15th with your name and all details pertaining to accommodation and food, as well as a PROPOSAL for a new piece (if you already have a finished work, please submit the score).

By June the 3rd please submit the score and parts, or the final work in whichever form it may take. As this is a workshop do not feel you have to have a complete work, and feel free to submit excerpts and sketch ideas. The only criteria is that even if they are unfinished, the score and parts should still be tidy, presentable and professional.



CANZ NELSON COMPOSERS WORKSHOP 2018 APPLICATION FORM

Composers wishing to attend the 2018 workshop may submit no more than two scores, one of which may be selected for performance. Please note that there will be a limit on the number of participants, and that late applications will not be considered.

Applications must arrive no later than Monday 15th April 2018.

(Please print clearly)

Name: _____

Gender* _____

Email: _____

Phone(s): _____

University/School (if applicable): _____

*for room allocation only

WORKS TO BE CONSIDERED FOR PERFORMANCE

Please enclose the requisite full scores and parts for each composition, and write them below in order of preference (which piece you would like most to be performed).

1. Title: _____ Duration: _____

Instrumentation: _____

Special requirements: (include detailed technical requirements for electroacoustic works)

2. Title: _____ Duration: _____

Instrumentation: _____

Special requirements: (include detailed technical requirements for electroacoustic works)

Please tick options below as required:

Bed and breakfast at the Nelson YHA (Approximately \$120 for 4 nights)

Dinners at the Nelson YHA (Approximately \$83 for 4 nights)

Lunches at the Nelson School of Music (Approximately \$32 for 3 days)

Tick the following where applicable:

Vegetarian Gluten-free I have special dietary requirements (please specify): _____

Any health conditions or requirements you would like us to be aware of, including mental health?

(This will be kept strictly confidential) _____

Are you a current CANZ member? Yes No

SEND NO MONEY NOW... We will include a statement with the confirmed costs together with your letter of acceptance.