

Brief for Composer Workshops and APO's collaborative project with the Auckland Art Gallery

APO has an extensive programme which fosters young and aspiring composers, in addition to providing opportunities in which they can test their orchestral voice.

As part of the 2016/2017 programme the APO is collaborating with the Auckland Art Gallery in order to offer composers in the early stages of their career with the opportunity to write works inspired by New Zealand visual art. What do you feel when you immerse yourself in the visual work of some of this country's finest artists? How can we quantify those feelings and reactions? What is the inspiration behind these works, and how can we express that through sound?

Through two workshops your compositional ideas will be performed and worked on with guidance and mentoring from APO's Composer-in-Residence Karlo Margetić, culminating in a **performance of these works at the Auckland Town Hall in 2017.**

Dates for Composer Workshops 2016

Workshop 1 – **Monday 17 October**, 10am – 12:30pm

Workshop 2 – **Monday 5 December**, 10am – 12:30pm

Both workshops will be held at Philharmonia Hall in Mt Eden, Auckland.

Eligibility: Composers in the early stages of their careers who are New Zealand citizens or current residents. (Please note that composers are responsible for covering their own travel and accommodation expenses to and from the workshops).

How to apply:

- Visit the Auckland Art Gallery, or explore their collection online using the 'advanced collection search' on their website <http://www.aucklandartgallery.com>.
- Identify a New Zealand work that inspires you.
- Briefly outline how you would approach writing an orchestral piece (c.10-15 minutes long) taking that work of art as a point of departure. It is understood that these are initial ideas, and are subject to change during the composing process. (Please no more than 400 words).
- Send this outline to rachaelb@apo.co.nz by **Friday 26 February 2016** along with the following:
 - 1 to 2 PDFs of your scores. These need not necessarily be for orchestra.
 - If available, recordings of the above (links to soundcloud, youtube etc. are greatly preferred. MIDI is acceptable. Please use a service like dropbox for files larger than 5MB)
 - Contact details: Name, address, phone number and preferred email.
 - Short biography.

E apo@apo.co.nz

PO Box 56 024, Dominion Road, Auckland 1446, New Zealand
P +64 (0)9 638 6266 F +64 (0)9 623 5629 www.apo.co.nz

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