

**“COMPOSING NOW”
CANZ Composers Conference**



TIMETABLE

Saturday 12 April

8.30am Registration opens (School of Music Foyer, 6 Symonds St)

9.20am Welcome

9.30am Keynote 1 - DOROTHY KER "LOCATING SPACE"

10.15am Paper Session 1 - NUTS AND BOLTS

Stephan Prock	Symmetry and Process / Theory and Practice in My Recent Compositions
Blas González	New Directions in Post-Tonal Music
Chris Gendall	On Rhythmic Shape in Recent New Zealand Composition

11.45am Morning tea break

12pm Paper Session 2 - WHAT I (DON'T) DO

Eve de Castro-Robinson	Stocktake
Sarah Ballard	Composition as sound sculpture: Workings and reworkings of <i>Synergos</i> for orchestra
Leonie Holmes	"I don't do pulse"

1.30pm Lunch break

2.15pm Paper Session 3 - FROM WITHIN AND WITHOUT

Jonathan Mandeno	Genres in a Strange Land: Questions of style and the extra-musical in composition
Chris Adams	Prostitution or Poverty: Artistic integrity versus commercial directives in the composition of two recent orchestral works
Glenda Keam	What do we think we're doing when we are composing?
Alex Wolken	Against Transparency: Precariousness, Flexibility and the Creative Process in Composition Today

4.15pm Afternoon tea break

4.30pm Paper Session 4 - ORCHESTRAS AND ORCHESTRATION

Louise Webster	"Can we have a nice tune please?" – composing for non-professional/community orchestras
Thomas Goss	Orchestration Analysis with Texture, Balance, and Function
Yvette Audain	Bells and Whistles? Brass and Woodwind

6pm Dinner break

8pm KARLHEINZ COMPANY CONCERT

Sunday 13 April

10am Keynote 2 - PHIL DADSON "RITES"

10.45am Paper Session 5 - PERSONAL APPROACHES TO SONIC ART

Kerian Varaine	Aural Architecture and its role in my composition/sonic art practice
Reuben Derrick	Between the referential and the abstract: soundscapes as musical systems

11.45am Morning tea break

12pm Paper Session 6 - SOUND: COMPOSITION, PERCEPTION, ANALYSIS

Rachael Morgan	An analysis of <i>Interiors</i> for string quartet and the influence of Scelsi's sonorist aesthetic
Jason Post	A rift in the thing: traversing perceptual and theoretical sound objects in contemporary New Zealand composition
John Coulter	Composing with Sound: An Analytical Approach

1.30pm Lunch break

2.15pm Paper Session 7 - PERSPECTIVES ON THE 'CANON'

Michael Norris	"Set a silence to catch a silence": Harmonic coherence and symmetry in Lilburn's <i>Nine Short Pieces for Piano</i> (1966–67)
Anthony Ritchie	The Large Canvas: the Symphony in Contemporary New Zealand Music
Alex Taylor	Watson's Third Quartet and its Resonances for Contemporary Practice

3.45pm Afternoon tea break

4pm Paper Session 8 - INSTITUTIONS, COMMUNITIES AND ETHICS

Stephen Matthews	Collaborative Practice: Māori Narratives
Celeste Oram	Music, Mourning, and Monuments: the Ethics of Scoring Public Grief
John Elmsly	Ivory tower, milk factory or dangerous playground?

5.30pm RECEPTION and presentation of 2014 CANZ Awards

6.30pm End of Conference