

Australian and New Zealand Viola Society Composition Competition 2014

Entries are invited for the 2014 ANZVS Viola Composition Competition:

Aim: To promote composition and performance of new viola works in Australia and New Zealand.

Conditions of Entry:

1. The composer must be a resident or citizen of Australia or New Zealand.
2. Categories:
 - Viola Solo (unaccompanied)
 - Two or more violas (violas only)Composers may submit one entry in each category
3. Pieces are to be up to five minutes duration.
4. The composition must indicate metronome markings and duration.
5. The composition must not have been previously performed in public, or previously published, nor may it be a transcription in part or whole of another work that has been previously published or performed.
6. The manuscript must be easily legible on unbound single-sided A4 sheets and suitable for scanning. The composer must be identified on the manuscript itself by a nom-de-plume to ensure anonymity.

The composer's details are to be included on the attached entry form and sealed in a separate envelope to accompany the manuscript. The nom-de-plume must be written on the outside of this envelope.
7. The original manuscripts with three photocopies, three soundfiles on CD or DVD (synthesised renditions acceptable) and for multiple viola works one set of parts or a PDF file of parts of the work must be sent to:

Mrs A. Brooker, Coordinator
ANZVS Viola Composition Competition
1A Waimarie Street
St Heliers
Auckland
New Zealand 1071
8. Judging: ANZVS has appointed a panel of three adjudicators with a range of experience in composition and performance on the viola. The panel's decision is final and no correspondence will be entered into.
9. Prizes: \$200 in prize money for each category.

One additional prize of \$100 will be awarded for best composition in either category written by a composer studying at secondary school or equivalent in 2013.

The adjudicators reserve the right not to award a prize in any of the three categories.
10. Winners will be announced at the Auckland Viola Convention 7th- 8th June, 2014 (date to be confirmed). The winning, highly commended compositions and entries from composers who attend the weekend will then be performed in a workshop setting.
11. Results will be published in the next issue of the ANZVS Journal after the prize-giving.
12. Printing and Copyright

Though the copyright of their work remains with the composer, it is a condition of entry that the composers of the winning works (with the composer's real name acknowledged) allow the ANZVS to publish the works in the ANZVS Journal.
13. Manuscripts and Photocopies

Manuscripts and photocopies will be retained to be used in workshops at the Auckland Viola Convention. At all times copyright remains with the composer.

Entries must be received by 9th May 2014.

**Closing date: competition entries are to be received by
Friday 9th May 2014.**

Australian and New Zealand Viola Society Composition Competition 2014

Please refer to the conditions of entry for this competition published in ANZVS journal No. 34: November 2013

ENTRY FORM

NOM-DE-PLUME

NAME

ADDRESS

Residential

and postal

if different

..... POST CODE

PHONE

EMAIL ADDRESS (our preferred method of communication)

.....

Please provide a brief biography of yourself on a separate sheet attached to this form. Biographies of winning composers will be printed in the ANZVS Journal.

I declare that I am a New Zealand or Australian Citizen or resident.

I declare that this composition is a new work, all my own work and that it has not been published or performed in public, nor is it a transcription in part or whole of another work that has been previously published or performed before and I agree to the provisions of this competition.

- Tick this box if you are willing to have your composition, a brief bio and picture of yourself published by the ANZVS along with the winning compositions. Copyright remains with the composer and does not exclude the composition being published elsewhere.
- Tick this box if you would rather publish it elsewhere and have the ANZVS advertise it for you.

SIGNED:..... DATE

CHECK LIST

1. I have enclosed one original manuscript, three photocopies and three soundfiles on CD or DVD; and for multiple viola works one set of parts or a PDF file of parts of the work.
2. I have identified the manuscript and photocopies ONLY with my nom-de-plume.
3. I have attached a brief biography of myself on a sheet attached to the entry form.
4. I have placed the entry form and biography in a separate internal envelope identified on the outside ONLY by my nom-de-plume.
5. I have ensured that my entry will be received by Friday 9th May 2014.

Send your entry to:

Mrs. A. Brooker
Coordinator, ANZVS Viola Composition Competition
1A Waimarie Street
St Heliers
Auckland New
Zealand 1071