

CANZONETTA

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CANZ 2013 AGM and Awards Presentations

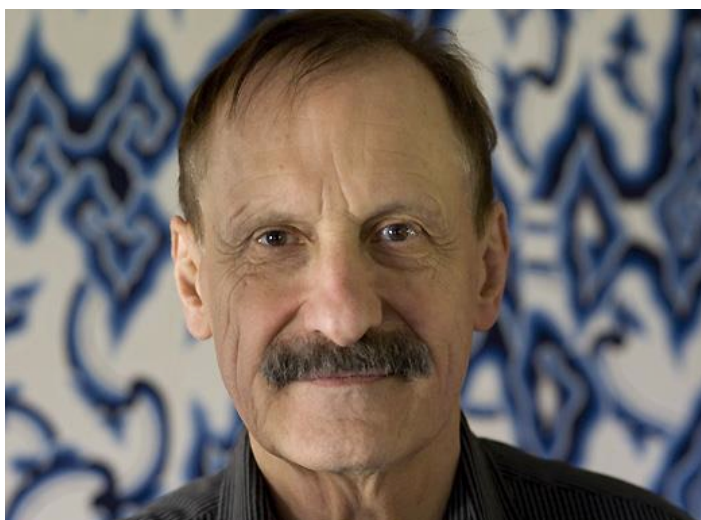


On Saturday 9 February, the CANZ AGM was held at the CSO rooms in Christchurch, by kind permission of the Christchurch Symphony Orchestra. The meeting was preceded by the presentation of three CANZ Awards, including honorary CANZ membership to John Ritchie (pictured), for his services to New Zealand composition over many years. The KBB/CANZ Citation for Services to New Zealand Music to was presented to clarinetist and CSO Artistic Manager Gretchen La Roche, and Auckland composer Alex Taylor was the recipient of the 2013 CANZ Trust Fund Award.

During the AGM, Alex was also elected to the CANZ Committee, along with fellow Aucklander Rachael Morgan. CANZ welcomes Alex and Rachael and looks forward to their ongoing involvement with the organisation.

Songs & Dances of Desire: In Memoriam Carmen Rupe

On 8 March, as part of the 2013 Auckland Festival, the APO will present the premiere performance of Composer-in-Residence Jack Body's tribute to Carmen Rupe, *Songs and Dances of Desire*. This new work celebrates the colourful life and fearless personality of one of this country's most original icons. Conducted by Ken Young and directed by Warwick Broadhead, *Songs and Dances of Desire* will involve the transformation of the Auckland Town Hall into a "tea room". Part concert, part performance work, it will be a stunning evocation of a life lived theatrically and defiantly, a performance as flamboyant as Carmen herself. Performers include vocalists Mere Boynton, Anna Pierard and Xiao Ma, guitarist Norio Sato and dancer Jason Moore.



Pictured: Jack Body
(photo Gareth Watkins / Lilburn Trust / Wallace Arts Trust)

CNZ/Jack C Richards Composer-in-Residence announced

UK-based composer Jeroen Speak has been announced as the CNZ/Jack C Richards Composer-in-Residence at the NZSM for 2013/2014. Speak studied at Victoria University Wellington, graduating with an MMus in 1993, completed with the assistance of the William Georgetti and Herbert Sutcliffe scholarships. In 1994 he was the Composer in Residence at the Nelson School of Music before moving to Britain where he completed a D Phil at Sussex University under Michael Finnissy. Speak has also received tuition from Harrison Birtwistle, Jonathan Harvey and John Young. Speak will begin the residency (currently held by David Downes) in July. His wife, fellow New Zealander Dorothy Ker, will accompany him to New Zealand, having been appointed as a Visiting Scholar at the NZSM for the same period.

Material for the April-May issue of Canzonetta is due on 28 March.
Please email canzonetta@canz.net.nz

New Zealand Composers Feature in Pride Festival

On Friday 22 February, composer and 175 East director Samuel Holloway presented 'After Lilburn', as part of the Auckland Pride Festival. Holloway described the event as a unique opportunity to hear work by each of the composers "in a distinctly queer context." Holloway notes that "So many of the finest composers in New Zealand are gay and lesbian – and I thought it was time we celebrated that fact.... Also, while Lilburn's work is relatively well known, he isn't often discussed as a gay composer. But I think that his homosexuality is not inconsequential, and this concert is in part a way of acknowledging this."



The composers chosen have a very broad range of "stylistic approaches and compositional concerns", says Holloway. "If there is a commonality it is their undoubted creativity and originality. Whether there is a 'gay sensibility' that can be located in the work of these composer remains, I think, an open question." After Lilburn featured works by Jack Body, David Hamilton, Gareth Farr, Annea Lockwood, John Elmsly, Samuel Holloway, Alex Taylor and Claire Cowan, with performers including the NZ Trio, Mark Menzies, Claire Scholes, Luca Manghi, Flavio Villani, Finn Schofield and Alex Taylor. The concert was presented with the generous support of the GABA Charitable Trust and The James Wallace Arts Trust.

Concert Calendar

Chamber Music New Zealand and the 2013 Auckland Arts Festival present **The Kronos Quartet** performing with pipa virtuoso Wu Man in Auckland, Wellington, Christchurch and Dunedin during March. See www.chambermusic.co.nz or www.aucklandfestival.co.nz for more information.

The APO presents **Songs of Dances and Desires**: 8pm, Friday 8 March, 2013 at the Auckland Town Hall. APO Composer-in-Residence Jack Body's tribute to Carmen Rupe celebrates the colourful life and fearless personality of one of this country's most original icons. Part concert, part performance work, this will be a stunning evocation of a life lived theatrically and defiantly, a performance as flamboyant as Carmen herself.

Christophers Classics has announced its chamber music concert series for 2013, with performances from New Zealand-based artists of the highest calibre. The five-concert season begins on 19 March and features music by Anthony Ritchie and John Ritchie.

The NZTrio presents two concerts as part of 2013 Auckland Arts Festival: White Night at the Art Gallery on 13 March, featuring David Downes's *Kingdom* (animated film with live NZTrio soundtrack), and Convergence on 24 March, featuring works by Gareth Farr, Richard Nunns, Gao Ping and Victoria Kelly. See www.nztrio.com for more information.

Canzona Update

Work on Canzonas covering the years 2010-2012 is underway. Submissions from members for these volumes are welcome. Please contact the editor Samuel Holloway (samuelholloway@gmail.com) if you would like to offer an essay/article/letter for publication, or to discuss an idea for a piece yet to be written.

The upcoming issues will have a special focus on the Nelson Composers Workshop, but articles on any topic will be considered. Submission of details of members' premieres for 2010 and 2011 should be made by April 30, 2013. The instructions for submission of these details can be found on page 76 of Canzona 2009.

Canzona 2009 was launched at the 2013 AGM in Christchurch, and has been sent to members. If you have not yet received your copy, please contact the editor at the above email address.



32nd CANZ Nelson Composers Workshop

Thursday 4 July – Monday 8 July 2013

For over three decades, the annual CANZ Nelson Composers Workshop has been a key event in the New Zealand composition scene, providing opportunities for developing composers to learn about their craft and industry, to make connections with their colleagues and peers and to support our community.

The CANZ Nelson Composer Workshop, in its 32nd year, is open to all composers who are not yet professionally established, including senior secondary and university students. Participants will have a work rehearsed and performed to a professional standard. The performances will be recorded on to CD, which will be given to the composer during the workshop. Each participant will have an experienced established composer assigned to him or her, to act as mentor, to help in rehearsals and to guide post-performance discussions. There will be daily lectures and discussions, instrumental demonstrations, a concert of new music, and ample opportunities for socialising. People interested in attending the workshop as observers/non-participants are also welcome.

ATTENDING THE WORKSHOP

VENUE: Nelson School of Music, 48 Nile Street, Nelson

DATES: Thursday 4 July (start time approx. 4pm) – Monday 8 July (finishing approx. 12pm, followed by an informal lunch)

MENTORS: Our line-up of mentors varies from year to year. The list of mentors for 2012 was Chris Adams, Virko Baley, Rachel Clement, David Downes, John Elmsly, James Gardner, Chris Gendall, Thomas Goss, Ross Harris, Glenda Keam, Ryan Youens, Anthony Young. The list of 2013 mentors will be made available closer to the time.

COST: *There is no tuition or participation fee.* Participants and observers are, however, required to cover the cost of their own travel, accommodation and meals.

ACCOMMODATION: The workshop provides accommodation at the Nelson YHA in dorms shared with other attendees of the workshop. Attendees are free to arrange their own accommodation, but staying at the YHA enables a greater amount of socialising and discussion with your peers.

MEALS: A simple breakfast is provided for those staying at the Nelson YHA at no additional cost. Lunch and fully catered dinner options are available through the workshop, though, as with accommodation, attendees are free to make their own arrangements.

TRAVEL: Attendees are expected to make their own travel arrangements to and from the workshop. If you are planning on flying to Nelson, it is strongly advised that you book early. If you are concerned about transport from Nelson Airport to the YHA, please let us know your arrival details and we will attempt to put you in touch with other participants on the same flight where possible.

CANZ MEMBERSHIP: Membership to the Composers Association of New Zealand is compulsory for all participants. Successful applicants who are not already members will be able to pay their annual CANZ membership fee together with other costs. Further information about CANZ membership can be found at www.canz.net.nz.

CONVENORS: The convenors for the 2013 workshop are Louise Webster (ph. 021 867 938, email louisew@adhb.govt.nz) and Anthony Young (ph. 021 297 4326, email anthonycomposer@gmail.com). Please contact the convenors with any query you may have concerning the workshop and your application as they are happy to assist where possible. Updated information about the workshop will be made available at <http://canz.net.nz/nelsonworkshop.html> closer to the time. You will be notified of the success of your application by email.

The 2013 Nelson Composers Workshop gratefully receives funding from:

CANZ, the Composers Association of New Zealand

The McKee Trust

The Lilburn Trust



COMPOSITION SUBMISSIONS

Applicants are invited to submit up to two compositions for consideration for the workshop. The compositions should be for between one and six performers (inclusive). The following instruments are available:

CONFIRMED: flute (including alto), clarinet (2 players, including bass clarinet), violins (2), viola, cello (2), French horn, soprano voice, piano (4-hands/duet possible).

POSSIBLE: oboe, bassoon, saxophone (alto and tenor), organ (NSoM), double bass, selected percussion (excluding keyboards)

- Performance on two pianos or prepared piano is, unfortunately, not possible
- Ensembles larger than six players may be accepted depending on demand and the availability of performers. It is advisable to contact the convenors prior to the submission deadline if you wish to submit a large-ensemble work.
- A conductor may also be available
- Electroacoustic works will be considered, subject to technical requirements. We will contact participants directly to discuss any electroacoustic submissions.
- Please submit at least one work that falls within the confirmed instrumentation

SUBMISSION GUIDELINES

Please ensure that you follow the guidelines below as much as possible when submitting your scores. As the performers have limited rehearsal time, it is essential that your parts are as clear as possible.

- Scores should preferably be computer typeset, but may be neatly handwritten.
- Use standard notational practice where possible, and where non-standard or unusual notation is used provide instructions for the performers.
- For each piece submitted, the following must be supplied:
 - An individual part for each performer
 - A score for each performer (opt. reduced size – not for performing) (N/A for solo pieces)
 - A score for your mentor (full size)
 - A score for conductor where applicable (full size)
- It is advisable that you bring at least one copy of the score and each part for the selected work with you to workshop as access to a printer or photocopier cannot be guaranteed.
- Proofread your scores and parts carefully. Be careful to ensure that you include initial and all subsequent tempo markings in every part, your name, the title and the instrument name on the front page. (Computer programs make it very easy to include headers and footers on every page, which can include this information too.)
- Parts should be presented as single-sided A4 sheets. Scores may be sent as booklets (a common function on modern photocopiers) but please **DO NOT** send parts or scores in folders or spiral binding as this costs you (and the workshop) more to produce and post.
- Ensure that page turns/changes are in convenient places.
- Ensure that parts are correctly transposed and that you are using the correct clef for each instrument's range.
- Include bar numbers at the beginning of every stave, but not every bar. Use rehearsal marks if the work is long.
- Composers submitting electroacoustic works should send a recording (**NOT** required for acoustic compositions)
- **DO NOT** send original/your only copies of scores. The workshop will not return unselected works, though they may be brought to Nelson for attendees to collect.

DEADLINE

Please complete and post the application form together with your scores and parts, and, for electroacoustic works only, recordings to:

NELSON COMPOSERS WORKSHOP

c/- Anthony Young, 1 Emerson St, St Heliers, AUCKLAND 1072

postmarked no later than **FRIDAY 26 APRIL 2013**

CANZ NELSON COMPOSERS WORKSHOP 2013 APPLICATION FORM

Composers wishing to attend the 2013 workshop may submit no more than two scores, one of which may be selected for performance. Please note that there will be a limit on the number of participants, and that late applications will not be considered.

Applications must be postmarked no later than Friday 26 April 2013.

Please print clearly

Name: _____

Gender: Male/Female *

Email: _____

Address: _____

Phone(s): _____

University/School (if applicable): _____

**for room allocation only*

Works to be considered for performance

Please enclose the requisite full scores and parts for each composition, and write them below in order of preference (which piece you would like most to be performed).

1. Title: _____ Duration: _____

Instrumentation: _____

Special requirements: (include detailed technical requirements for electroacoustic works)

2. Title: _____ Duration: _____

Instrumentation: _____

Special requirements: (include detailed technical requirements for electroacoustic works)

Please tick options below as required:

☐ Bed and breakfast at the Nelson YHA (Approximately \$XXX for 4 nights)

☐ Dinners at the Nelson YHA (Approximately \$XX for 4 nights)

☐ Lunches at the Nelson School of Music (Approximately \$XX for 3 days)

Tick the following where applicable:

☐ Vegetarian

☐ Gluten-free

☐ I have special dietary requirements (please specify) _____

Are you a current CANZ member?

☐ Yes

☐ ☒ ☒

SEND NO MONEY NOW

We will include a statement with the confirmed costs together with your letter of acceptance.

Opportunities, Calls for Scores, Funding

Information on Opportunities for CANZ members is posted on the CANZ Online noticeboard as it comes to hand.

Call for Scores - 31st ACL Conference & Festival 2013 in Singapore, September 2013

ACL Festivals provide an excellent opportunity for CANZ members to have work performed overseas by excellent ensembles. Composers may submit two works in different categories for the festival, preferably composed in or after year 2001. Full details are available via the CANZ online noticeboard. Preference will be given to works that are in some ways engaged with Asian musical traditions and concepts. Submissions must include: a bound score; a sound recording of the notated work (if available); a recent photo of the composer; a biography (150 words), and programme notes (150 words) on a CD. For electroacoustic compositions, one score or guide and the system plan must be submitted. Applicants should send all the required materials and a signed Application Form to: 31st ACL Festival Submission, CANZ, PO Box 4065, Wellington 6140

Deadline: all required materials should be received by 1 April 2013.

Call for Scores - 2013 ACL Young Composer Competition

New Zealand has a proud history of success at the ACL Young Composers competition. We are now seeking entries for the 2013 festival, from CANZ members born after 20 September 1983, to represent New Zealand at the Asian Composers League Young Composers Competition being held in Singapore. CANZ will apply for funding for the selected composer to attend the festival. The cost of their accommodation and some meals will be covered by the Asian Composers League. The overall winner from all selected countries will receive US\$1000 as well as an additional (non-paid) commission for a future festival. Second and third placings may also receive smaller cash prizes. A jury of no fewer than 3 CANZ members will decide on the selected composer by April 22. The work must be 8-10 minutes long and be scored for 1-3 percussionists. Please carefully check the full details, which are available on the CANZ online noticeboard.

Deadline: all required materials should be received by 15 April 2013

Creative NZ Funding Deadlines

The next Creative NZ funding deadlines are 26 July for the Quick Response Grant for projects starting on or after 6 September 2013 and 6 September for the Arts Grant for projects starting on or after 29 November 2013.

The Esoterics' Polyphonos 2013-2014 Competition

The Esoterics announces its international call for a cappella choral scores in its annual competition for choral composition. Each winning composer will be commissioned to compose a new choral work that will be premiered by the ensemble in 2014, and \$1000 USD, along with airfare and lodging so that they can attend the Seattle premiere of their commissioned work. There will be up to three POLYPHONOS awards.

Entry form, portfolio requirements and complete rules can be found at www.TheEsoterics.org/POLYPHONOS. The winners of The Esoterics' POLYPHONOS will be announced on 1 July 2013. For more information, please email polyphonos@TheEsoterics.org.

Deadline: 15 May, 2013 (postmarked)

SingDownunder 'Composition for the Cave'

Competition for secondary school students - Following the 2012 SingDownunder tour in which a guest choir was taken to sing in the Waitomo Caves, festival organisers have decided to initiate the Composition for the Cave Competition for young NZ and Australian composers. More information is available at www.singdownunder.com/2012/08/composition-for-the-cave/

Deadline: 31 May, 2013

AYO 2013 Fanfare Competition

In 2013, the Auckland Youth Orchestra (AYO) is continuing their commitment to supporting emerging New Zealand composers with a fanfare competition. AYO encourages anyone aged 28 or younger to enter. The winning work will open the 65th anniversary concert at the Auckland Town Hall on 20 October 2013. The winning composer will also receive complimentary tickets to the performance, a high quality concert recording and \$250. For more information and applications, please visit the website <http://www.ayo.org.nz/opportunity/>.

Deadline: Applications must be received by 5pm on 2 August, 2013

Windstream 2014

The RIGA Professional Symphonic Band announces the International Composers' Competition Windstream 2014, to take place in collaboration with the Riga 2014 Foundation – the organizer of the European Capital of Culture Year in Latvia. The competition consists of three rounds. The final round will take place on 19 April, 2014 in Riga with three prizes being awarded. The competition has no age, nationality or citizenship restrictions. Detailed information on the competition, the Competition Regulations and application forms are available at www.windstream.lv.

Deadline: 30 August, 2013 (postmarked)



composers association of new zealand inc
te rōpū kaitito pūoro o aotearoa

p o box 4065, wellington, new zealand
<http://www.canz.net.nz/>

**COMPOSERS ASSOCIATION OF NEW ZEALAND
ANNUAL GENERAL MEETING
2:00pm, Saturday 9 February 2013
Christchurch Symphony Orchestra
4 Klondyke Drive, Hornby, Christchurch**

MINUTES

Presentation of awards: The AGM was preceded by the presentation of the CANZ/KBB Citation to Gretchen La Roche, the CANZ Trust Fund award to Alex Taylor and honorary CANZ membership to John Ritchie.

Present: Glenda Keam, Leonie Holmes, Carol Shortis, Chris Adamns, Mary Binney, Samuel Holloway, Chris Cree Brown, Malcolm (Monty) Montieth, James Gardner, Alex Taylor, John Emeleus

(John Ritchie, Liz Lees, Anthony Ritchie, Judy Yarwood, Jenny Lee, Paul Goodson, Roger Cleve Gretchen La Roche, Mark La Roche, Alex Van der Broek and Naomi Van der Broek were present for the awards presentations but left prior to the AGM)

Apologies: Pepe Becker, Michelle Scullion, Chris Watson, Lachlan McKenzie, Lyell Cresswell, John Elmsly

Proxies: Michelle Scullion (MB), Chris Watson (MB), Lachlan McKenzie (GK), Lyell Cresswell (CCB), Alan Wells (CS), Helen Fisher (CS), John Elmsly (LH)

2012 AGM Minutes: Accepted as a true and accurate record by MB, seconded by CA. **CARRIED.**

Matters Arising: AT: the feasibility of another Composers Conference. JG: Have there been any further conversations with Roger Smith? SH: Canzona. CS: travel to the next Committee meeting; AT: NZSO Composer in Residence. It was also agreed that GK should discuss her conversations with other organisations.

President's Report: GK presented the president's report, discussing CANZ events, publications and the responsibilities of committee officers; ACL and ISCM membership and festivals including NZ's bid for 2020 and the NZSO's potential involvement in this; proposed 2013 (or 2014) composers' conference; GK's recent meetings with other performance organisations including Choirs Aotearoa and Chamber Music New Zealand; MODART and the funding structure to support NZ's involvement in the project; the NZSO recording project; other residencies; the various ensembles who performed NZ works; NZ performances overseas including the NZinLA event.

GK moved that the President's report be accepted, PB seconded. **CARRIED.**

Financial Report: CS presented the Treasurer's report, explaining the previous year's income and expenditure and projections for the coming year.

CCB thanked the Treasurer for her report and the rest of the Committee for their work and moved a vote of thanks to the treasurer, CA seconded. **CARRIED.**

CS Moved that the Treasurer's report be accepted, MB seconded. **CARRIED.**

Fees for 2013: CS proposed that CANZ retain its current membership fees for 2013, PB seconded. **CARRIED.**

Nominations for Committee Representatives: CS nominated CA, LH seconded. MB nominated AT, PB seconded. GK nominated Rachael Morgan, AT seconded. CCB moved that nominations be closed, MB seconded. **CARRIED.**

As voting was not required, GK announced that the three nominated candidates are now members for the next three years. SH raised the issue of the over-representation of Auckland on the Committee. Discussion followed around representation and effective communication. CCB: the lack of representation for overseas-based composers has often been raised in the same way.

Other business: SH spoke briefly about Canzona. CCB thanked SH for his contribution to Canzona and MB for hers to Canzonetta. AT asked what type of articles SH was seeking for Canzona, leading to a brief discussion about Canzona content. CCB raised the possibility of further official recognition for certain senior members. CA: all members are welcome to make nominations for the CANZ-sponsored awards.

SH: information will be available shortly on the proposed Composers' Conference, for which abstracts on compositional practice will be sought.

GK: Radio NZ is currently in a difficult situation, both financially and politically, and we need to be careful how we react to this. The most important thing CANZ can do in support at the moment is to raise member awareness of any developments. General discussion about performances, recording and broadcasting of NZ music, particularly in regard to the NZSO.

MB requested the introduction of an extraordinary agenda item: the CANZ committee made a submission to the Professional Orchestra Sector Review last year and this is available to members on request. The outcome of the Ministry for Culture and Heritage's review will be forthcoming. MB wished to note CANZ's input regardless of the outcome of this process.

GK moved that the meeting closed, CCB seconded. **CARRIED.**

The meeting closed at 4:46pm

Any members who have queries about these minutes should contact secretary@canz.net.nz.